

2024 ADOBE ILLUSTRATOR ADVANCED

Welcome to the new Adobe Illustrator 2024! Do you already have some experience with Illustrator? Master some of the best professional techniques in vector design. Are you ready to take the next step in your skillset?

Adv. Lesson 1: Faux 3D Design

Use gradients to power amazing looking graphics that appear like they are designed in 3D.

- Why fake 3D? Some of the best 3D isn't 3D at all
- Classic faux beveling with faux texturing
- Simulated lighting / Violate the laws of reality
- Faux glass and metal
- 3D buttons, bars, icons, logos
- Advanced layering management

Adv. Lesson 2: Converting Pixels to Vector

Learn how to convert pixel-based artwork and graphics to amazing vector creations.

- Converting your raster art to vector / Limitations
- How the Image Trace panel work
- Advanced Properties and tweaks
- Advanced techniques when things go wrong
- Being realistic about what will convert nicely

Adv. Lesson 3: Coloring Artwork

Learn some of the best and most advanced features to color your artwork.

- Working with Shape Builder
- Shape Builder settings and tweaks
- Working with Live Paint and managing gaps
- Live Paint settings and tweaks
- Other techniques for coloring artwork

Adv. Lesson 4: Infographic Design 101

Look at the power tools and techniques to create many different types of infographics.

- Exploring the Graphic Tools and Hidden Properties
- Creating infographics manually / The Classics
- Working with 3D infographics
- Coloring and outputting infographics
- 3rd Party Plugins and Extensions you should know about

Adv. Lesson 5: Repetitive Design Guide

Learn little known techniques to create repetitive artwork like patterns and geometric artwork like clocks and beyond!

- Why repetitive features are mostly hidden in Illustrator
- Geometrically based designs using tools and transforms
- Working with Patterns and management in Libraries
- Offroad Effects and working with Repeat

Adv. Lesson 6: More About "Hidden" Features

Maybe not hidden but certainly features that are often overlooked in Illustrator.

- What are Blending Modes and how do they work?
- Troubleshooting blending modes in Print
- Mesh Gradients: Art for Dummies tool exploration
- Envelope Distortions

Adv. Lesson 7: Advanced Work with Raster Art

A pro guide on combining photos and raster art with vector art and the problems that you will face.

- Raster Art dynamics in Illustrator
- Features in Illustrator that were made for pixel art
- Layering, labeling and grouping strategies
- Effects in a complex layer group
- How to export layered artwork and maintain vector quality

Adv. Lesson 8: Advanced Color Mapping

Use special features in Illustrator to auto remap color both without and with AI.

- Recoloring Artwork and Your Options
- Mass conversion to Pantone Colors and more
- Color reduction for production artwork creation

Adv. Lesson 9: Real 3D Features in Illustrator

All the real 3D features in Illustrator and how best to use them in your projects.

- New 3D versus Legacy 3D
- Creating 3D with Textures and Lighting
- 3D Revolve and how to use it
- Exporting 3D in various formats / Illustrator to Dimension

Adv. Lesson 10: Tidbits and Power Features

Illustrator has so many amazing features and these are ones you might have missed.

- Working with Intertwine
- Working with Clipping Masks and Knockouts
- Working with Retype (Beta)

Adv. Lesson 11: Perspective Power Design

Use the Perspective Grid to help you design perspective-oriented artwork like logos, symbols, product mockups & More

- What is the Perspective Grid and how does it work
- The different types of grids: 1-Point, 2-Point and 3-Point
- Perspective Grid design with graphics and text
- Putting together a perspective logo

Adv. Lesson 12: AI Mastery Guide*

Use 3rd party AI services and Illustrator to create professional level graphics.

- Thoughts about the different AI services
- Midjourney, Stable Diffusion, Dall-E and more
- Prompting ideas and formulas for getting usable media
- Dynamics and roundtripping for better artwork