

2024 ADOBE INDESIGN ADVANCED

Adv. Lesson 1: Creative Table Design

Learn how to create tables from scratch or import /merge data into fun, creatively designed tables.

- What you need to know about InDesign tables
- Tab / Comma Delimited, Excel and more
- Creating tables from scratch
- Creating tables from text
- Auto creating tables from Excel
- A Guide to Designing tables in InDesign
- Troubleshooting / Tips and Tricks

Adv. Lesson 2: Introduction to GREP

Harness the power of InDesign's GREP language system to perform difficult tasks in InDesign.

- What exactly is GREP? How beginners should use it
- A guide in GREP logic
- Popular GREP phrases
- GREP powered Paragraph Styles
- Repair photo workflows

Adv. Lesson 3: Scripts, Extensions & Tweaks

Now let's look into expanding the capabilities of InDesign by using popular Scripts and Extensions.

- Understanding Scripts, Extensions & plugins
- Most popular locations for scripts and extensions
- Installing Scripts and Extensions
- Implementing scripts in your projects
- Troubleshooting scripts
- The Plug-Ins Menu

Adv. Lesson 4: Liquid Layouts & Auto-styling*

Learn the power of Liquid Layouts and auto-styling to speed up re-design of content for different deliveries.

- Different page sizes and adjustment
- Social Media, Digital Marketing cross design
- Comparative design and design Alternates
- What are Liquid Layouts?
- The Liquid Layout Page Rules

Adv. Lesson 5: Formatting a Publication

From print to digital publishing, we'll learn some of the best ways to format your book, ebook for Epub, Kindle and more

- Setting up a book from scratch / Template Mentions
- Page and Section/Chapter Setup
- Front Matter: Table of Contents / Copyright / Title / Frontis
- Body Formatting / Autoflow / Chapter page formatting
- Back Matter: Acknowledgments, Index, Author
- Indexes / References / Bulleted Lists / Quotes
- Designing a Publication Cover for Print or Ebook

Adv. Lesson 6: Working with Book Projects

Learn how to use Book Projects to manage and organize multiple InDesign documents.

- What can Book Projects do for you / Best case uses
- Book Project creation and workflow
- Setting Styles / Syncing book projects / Preflighting
- Print or Digital Publishing
- Troubleshooting Book Projects

Adv. Lesson 7: Working with Variables

Learn about placeholders for dynamic information that can automatically update throughout your document called variables.

- Defining what variables are and how they function in ID
- Working with Text Variables
- Working with Image Variables
- Working with Cross-References
- Working with Custom Variables

Adv. Lesson 10: A Guide to Interactive Features

Have some creative fun by working with the exciting world of interactive features.

- What exactly are Interactive features?
- The compatibility guide to Interactive features
- PDF versus EPub and beyond
- Hyperlinks / Buttons / Menus and Navigations
- Forms / Animations / Transitions / Video / Timing / States
- Properly outputting interactive features
- Troubleshooting interactive feature misfires

Adv. Lesson 8: Presentations / Pitch Design I

Learn about creating Presentations / Pitch in InDesign while incorporating using scripts and extensions.

- Sizing and Setup Considerations
- A preview of dynamic presentation designs
- Designing out from scratch or based off of templates
- Options for adding infographics

Adv. Lesson 9: Presentations / Pitch Design II

Go further with Presentations / Pitch Decks by incorporating interactive features for digital distribution.

- Projection / Digital Distribution / Print
- Hyperlinking / Anchors / Custom Menus
- Cross Application element design
- Working with your Adobe Document Cloud

Adv. Lesson 11: Story Editor & InCopy

Learn about the Story Editor in InDesign and it's ability to make editing your text and styles much easier.

- What can you do with the Story Editor?
- Working with InDesign's Story Editor
- Workflows using Story Editor
- What is InCopy and how does it work with InDesign?

Adv. Lesson 12: A.I. in InDesign*

A guide to using 3rd Party and internal A.I. workflows with InDesign, Illustrator, Photoshop and beyond.

- The fast-changing Hierarchy of A.I. in Design
- Revisiting Firefly back end feature and future capabilities
- 3rd Party services to InDesign workflow
- The future is now: Translation/Auto-Reading/Templates