

# USE YOUR OWN IMAGINATION

and ADOBE PHOTOSHOP  
to create, fix, manipulate  
and retouch images & graphics.



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## PHOTOSHOP 2022 BOOTCAMP

This is our most comprehensive Photoshop course, taking you from beginner to master in 5 days. Our trainer will take you step-by-step through a series of Real-World projects and show you how the best professional designers use Adobe Photoshop in the Real-World.

You will learn hundreds of tips, tricks, techniques, and shortcuts so that you can master Photoshop. By the end of the week, you'll be creating graphics and manipulating images like a pro. No prior experience of Photoshop is needed.

**What Are You Waiting For?**  
**[www.trainingconnection.com](http://www.trainingconnection.com) | 888.815.0604**



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## Lesson 1: Getting Around Photoshop

Learn the basics of viewing & navigating the Photoshop interface and the fundamentals of working with images.

- What's New in 2020
- Raster vs Vector
- Creating A New Document
- Working with Images
- Work with Workspaces

## Lesson 2: Fixing Images

Perform common retouching tasks: eliminating red eye, erasing facial blemishes.

- Fixing Blemishes using the Brush Tools
- Using the Patch Tool group fixes
- Removing Red Eye with the Red Eye Tool

## Lesson 3: Creativity with Selections

Selecting parts of an image can often be tricky with conventional selection tools.

- Using the Magic Wand & Quick Selection Tool
- Using the Object Selection Tool
- Erasing/Deleting vs Layer Masks

## Lesson 4: Simple Text & Effects

Learn the basics of typography and commonly used effects like drop shadows, glows and more.

- Creating Text & Adding Effects
- Working with Layer Styles

## Lesson 5: Replacing Backgrounds

Learn how to isolate and combine images into a scene - a popular practice with Photoshop.

- Image Compositing (Replacing Backgrounds)
- Working with Brightness & Contrast
- Working with Color Balance

## Lesson 6: Movie Poster Design

Make selections and learn some new tools and techniques to create this retro B-Movie poster.

- Making a Selection using the Lasso tools
- Smart Objects
- Warping Text

## Lesson 7: Exporting for Web

Use your Movie Poster designed in the previous project to output for web and more.

- Delivering your Project
- Common File Formats
- Saving to the Cloud vs Computer

File Settings

Format: PNG

PNG

THE ROAD



## Lesson 8: Adjustment Layers & More

Use power features like Adjustment Layers and Masks to non-destructively alter color and manipulate images.

- Color Correction with Basic Color Adjustment
- Color Correction with Basic Adjustment Layers



## Lesson 9: More Selection Techniques

Use more features and techniques to clean and refine edges in your selections.

- Cleaning Edges Destructive vs Non-Destructive
- Juggling Layer Masks



## Lesson 10: Type Mastery

Go beyond fundamentals and harness the effects of Photoshop to create titles and creative paragraphs.

- The Character and Paragraph Panels
- Lorem Ipsum, Ligatures and Glyphs
- Formatting a Paragraph

## Lesson 11: The Pen Tool

Unlock the creative power of the Pen Tool to create amazing effects and art.

- Working with the Pen Tool Fundamentals
- Stroke & Fill Effects across a Path

## Lesson 12: Text & Effects

Explore the more advanced text features like Text on a Path to get creative with type.

- Create Text in a Closed Path
- Create and manipulate Text on a Path
- Texting Warping Techniques



## Lesson 13: Working with Presets

Learn how to create, save and manage presets which allow you to save your creative tools and designs.

- What are Presets?
- Preset Management
- Create Custom Shapes, Patterns, Swatches



## Lesson 14: Awesome Ebook Cover

Use all your skills (and learn more) to create and composite a book cover for an 1980's genre Kindle ebook.

- Recommended cover sizes
- Creating & manipulate retro graphic elements
- Use totally cool presets

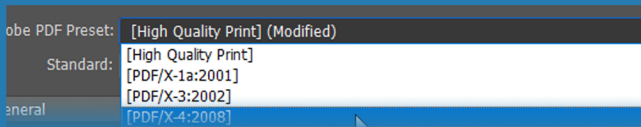




## Lesson 15: Graphics for Video

Use Photoshop to create and format graphics for video and web projects.

- Prepping for various screen sizes
- Designing Screen Graphics Packages



## Lesson 16: Working for Print

Use the deeper Photoshop color and formatting features to create and deliver print art.

- Setting up Photoshop for print art
- RGB vs CMYK vs Other
- Important Preferences affecting print

## Lesson 19: Useful Effects 02

Use some of Photoshop's lesser know filter effects to create surreal artwork.

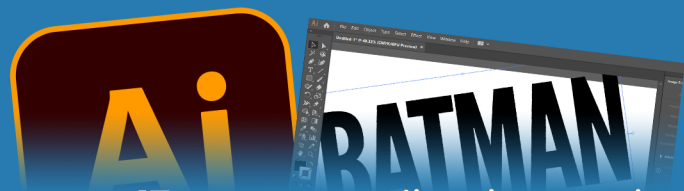
- Working with Neural Filters & AI FX
- Generated Effects: Flame, Trees and Picture Frame
- Useful Legacy Effects



## Lesson 20: Social Media Design

Design and publish highly creative content to your social feeds and profiles!

- Learn and work with masks and the Frame Tool
- Designing Dimensions (IG, TW, FB, etc)
- Create Artwork for Instagram & Twitter



## Lesson 17: Cross-Application Design

Create a feature film title for the big screen using Adobe Illustrator dynamically with Photoshop.

- Sending Paths to Illustrator
- Creating simple text elements in Illustrator
- Transferring Vector to Photoshop



## Lesson 21: Compositing

Turn a lovely happy mansion into a dark and creepy nightmare using techniques learned in the class.

- Making Selections & Assembling the Scene
- Use simple Color Adjustments to Grade Scene
- Replacing backgrounds

## Lesson 18: Useful Effects 01

Use some of Photoshop's most popular filter effects on images and artwork.

- Motion & Radial Blurs
- Lighting & Distortion Effects





## Adv. Lesson 1: Fix Color with Levels

Levels offer greater control than Brightness/Contrast and Color Balance.

- Adjustments Layers vs Adjustment Filters
- What is Tone? What is a Histogram?
- Repairing Damaged Photos



## Adv. Lesson 2: Fix Color with Curves

Using Curves is the most powerful color correction tool Photoshop offers.

- Curves Explained
- Correcting Tone & Color
- Repairing Images with Curves



## Adv. Lesson 3: Retouching Techniques

Go deeper with healing tools. Remove facial blemishes such as acne, scarring and more.

- Understanding Healing & Awareness
- Using the Healing Tools
- Removing Blemishes & Stray Hairs



## Adv. Lesson 4: Retouching Techniques 2

Take retouching to the next level by using professional techniques to remove blemishes, even out skin tone and replace skin texture.

- Isolating Skin Tone & Texture
- Re-combining Layers

## Adv. Lesson 5: Retouching Techniques 3

Become a digital plastic surgeon with one of Photoshop's most powerful distortion tool - Liquify!

- An Overview of the Liquify Panel
- Brush Tool Options
- Liquify Filter: Bloat, Pucker, Forward Warp and more



## Adv. Lesson 6: Displacement

In this exercise, you will use the Displacement Filter to map one image over another.

- What is Displacement? Professional Uses
- Displacement Workflow
- Improving the Distortions



## Adv. Lesson 7: Blending Effects

Explore a few techniques to alter human skin using blending mode and masking methods.

- About Blending Modes and the Classes
- Using the Color Blending Mode to Tint an Image
- Mask Blending



## Adv. Lesson 8: Working In Perspective

Learn how to use Photoshop to map images accurately matching a scene's perspective.

- Manually Editing Perspective
- Using Perspective Filters



## Adv. Lesson 9: Matching Color

Learn methods to match one image's color to another - making them look as if they belong in the same scene.

- A Over B / It's All About Selections
- Matching Color and Contrast Matching



## Adv. Lesson 10: Lighting Effects

From Jedis to Bar Signs - these Photoshop Effects will have you creating some amazing fx art.

- Compositing Lighting Effects
- Using Lighting Effects & Techniques



## Adv. Lesson 11: Organic Text

Learn to make text look more organic with these mapping techniques and filters.

- Endless Possibilities of Organic Text
- Working with Wood, Smoke and Fire

## Adv. Lesson 12: Pro Selections

Use one of the most advanced techniques to make complex selections

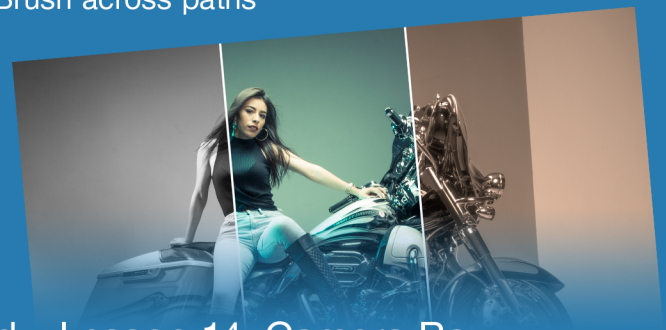
- Going off-road with Procedurals
- It's All About Channels
- Working with Levels to create contrast maps



## Adv. Lesson 13: Working with Brushes

Learn the power of Photoshop Brushes and Patterns through the newly updated and enhanced presets panels.

- How to use and access new and old brushes
- Create & customize brushes and pattern presets
- Brush across paths



## Adv. Lesson 14: Camera Raw

Use Camera Raw to help you process RAW images from your camera and so much more.

- Opening & Editing Raw Files
- Fixing Exposure Issues
- Selective Corrections, Noise, Haze and more

